



# 12TH ANNUAL GMS AWARDS

SUNDAY MARCH 20<sup>TH</sup> 2022

5PM - 7PM PT

[www.gmsawards.com](http://www.gmsawards.com)

# EVENT SCHEDULE



**PERFORMANCE BY GOAPELE "LOOK AT US"**

**OPENING REMARKS WITH JOEL C. HIGH & MADONNA-WADE REED**

**WINNER ANNOUNCEMENTS:**

BEST MUSIC SUPERVISION - TV COMEDY OR MUSICAL  
BEST MUSIC SUPERVISION FOR FILM BUDGETED UNDER \$5 MILLION  
BEST MUSIC SUPERVISION IN A VIDEO GAME

**ARTIST SPOTLIGHT PERFORMANCE: ALOE BLACC: "OTHERSIDE"**

**WINNER ANNOUNCEMENTS:**

BEST MUSIC SUPERVISION - TELEVISION MOVIE  
BEST MUSIC SUPERVISION IN ADVERTISING (SYNCH)  
BEST MUSIC SUPERVISION FOR FILM BUDGETED UNDER \$25 MILLION  
BEST MUSIC SUPERVISION FOR A DOCUMENTARY  
BEST MUSIC SUPERVISION - TELEVISION DRAMA  
BEST MUSIC SUPERVISION - REALITY TELEVISION

**PERFORMANCE BY BAHARI "SAVAGE"**

**LEGACY AWARD WINNER: MITCHELL LEIB**

**WINNER ANNOUNCEMENTS:**

BEST MUSIC SUPERVISION FOR FILM BUDGETED OVER \$25 MILLION  
BEST MUSIC SUPERVISION IN A TRAILER  
BEST MUSIC SUPERVISION IN A DOCUSERIES  
BEST SONG WRITTEN AND /OR RECORDED FOR TELEVISION  
BEST MUSIC SUPERVISION FOR FILM BUDGETED UNDER \$10 MILLION  
BEST MUSIC SUPERVISION IN ADVERTISING (ORIGINAL MUSIC)

**ICON AWARD WINNER: DIANE WARREN**

**PERFORMANCE BY ALOE BLACC "SOMEHOW YOU DO"**

**WINNER ANNOUNCEMENT:**

BEST SONG WRITTEN AND /OR RECORDED FOR FILM

**CLOSING REMARKS WITH JOEL C. HIGH & MADONNA-WADE REED**

**CLOSING PERFORMANCE BY SEBASTIÁN YATRA "DOS ORUGUITAS"**

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PRIMARY WAVE  
MUSIC PUBLISHING



## ICON HONOREE

# DIANE WARREN

MEMBER: SONGWRITERS HALL OF FAME

13-TIME OSCAR NOMINEE

15-TIME GRAMMY NOMINEE

GRAMMY, EMMY, AND GOLDEN GLOBE WINNER



The Guild of Music Supervisors is happy to recognize the incredible work and career of Diane Warren. For decades, Diane has broken the mold for songwriting and publishing. She has penned nine #1 and 32 top 10 hits on the Billboard Hot 100, is tied for having written the most #1 songs as a sole writer in Billboard history, and is a member of the Songwriters Hall of Fame. Her publishing company Realsongs is the most successful female-owned and operated business in the music industry.

With songs featured in more than 100 motion pictures, Diane's work has been recognized across the world. She has received 13 Academy Award nominations most recently for the original song "Somehow You Do" performed by Reba McEntire for the feature film *Four Good Days*, is a Grammy winner with 15 nominations, Emmy winner and two-time Golden Globe award winner.

Though she's already received a star on the Hollywood Walk of Fame, Diane is always looking for a new challenge. In Summer 2021, for the first time in her career, she released her debut album *Diane Warren: The Cave Sessions Vol. 1*, a collection of new original songs featuring some of the biggest artists around, including Ty Dolla \$ign, John Legend, Jon Batiste, Pentatonix, Carlos Santana, and Celine Dion.

Past winners of the GMS ICON Award include Kenny Loggins, Burt Bacharach, and Quincy Jones. With her unrelenting drive, talent, and ever-evolving creativity, Diane is an inspiration to Music Supervisors everywhere, and more than deserving of the Guild's top award.

AMAZON STUDIOS & PRIME VIDEO  
THANK THE **GUILD OF MUSIC SUPERVISORS**  
AND PROUDLY CONGRATULATE OUR NOMINEES

## ANNETTE

BEST MUSIC SUPERVISION FOR FILM  
BUDGETED UNDER \$25 MILLION  
PIERRE-MARIE DRU

## Being the Ricardos

BEST MUSIC SUPERVISION FOR FILM  
BUDGETED OVER \$25 MILLION  
MARY RAMOS

## EVERYBODY'S TALKING ABOUT JAMIE

BEST MUSIC SUPERVISION FOR FILM  
BUDGETED UNDER \$25 MILLION  
BECKY BENTHAM

## SYLVIE'S LOVE

BEST MUSIC SUPERVISION FOR FILM  
BUDGETED UNDER \$10 MILLION  
MANDI COLLIER  
FRANKIE PINE

## THE TENDER BAR

BEST MUSIC SUPERVISION FOR FILM  
BUDGETED OVER \$25 MILLION  
LINDA COHEN

## VAL

BEST MUSIC SUPERVISION  
FOR A DOCUMENTARY  
ANGELA ASISTIO

## THE VOYEURS

BEST MUSIC SUPERVISION -  
TELEVISION MOVIE  
MIKKI ITZIGSOHN, WILLA YUDELL



AMAZON | prime video  
STUDIOS

The **WALT DISNEY** Company

## PROUDLY CONGRATULATES OUR NOMINEES & HONOREES OF THE 12<sup>TH</sup> ANNUAL GUILD OF MUSIC SUPERVISORS AWARDS

## Disney ENCANTO

Walt Disney Animation Studios  
BEST MUSIC SUPERVISION  
FOR FILM BUDGETED OVER \$25 MILLION  
Tom MacDougall

BEST SONG WRITTEN AND/OR RECORDED FOR A FILM  
"Dos Oruguitas"  
Songwriter: Lin-Manuel Miranda  
Performer: Sebastián Yatra  
Music Supervisor: Tom MacDougall

## CRUEL SUMMER

Freeform  
BEST MUSIC SUPERVISION - TELEVISION DRAMA  
Kevin Edelman

## FX DAVE

FX  
BEST MUSIC SUPERVISION - TELEVISION COMEDY OR MUSICAL  
Jason Alexander, Justin T. Feldman

## THE EYES OF Tammy Faye

Searchlight Pictures  
BEST MUSIC SUPERVISION  
FOR FILM BUDGETED UNDER \$25 MILLION  
John Houlihan

## Genius: Aretha

20th Television & National Geographic  
BEST MUSIC SUPERVISION - TELEVISION DRAMA  
Jen Ross

## A hulu DOCUMENTARY HOMEROOM

Hulu  
BEST SONG WRITTEN AND/OR RECORDED FOR TELEVISION  
"Look At Us"  
Songwriters: Mike Aaberg, Joseph Epperson, Lauren Evans,  
Mounir Ghanous, Tony Ghanous, Goapele K. Mohlbane, Faraji Wright  
Performers: Goapele (feat. Rexx Life Raj)  
Music Supervisor: Julie Glaze Houlihan

## MARVEL STUDIOS SHANG-CHI #LEGEND OF THE TEN RINGS

Marvel Studios & Walt Disney Studios  
BEST SONG WRITTEN AND/OR RECORDED FOR A FILM  
"Fire In The Sky"  
Songwriters: Anderson .Paak, Bruno Mars,  
Son Tzu, Rogét Chahayed, Wesley Singerman,  
Taylor Dexter, Alissia Benveniste  
Performer: Anderson .Paak  
Music Supervisor: Dave Jordan

## LEGACY HONOREE

# MITCHELL LEIB



Mitchell Leib is a music industry veteran with nearly 5 decades of experience, as well as a newly minted film, TV, & stage producer. He began as an artist manager, music publisher, and independent music supervisor at "Artie Ripp's Family Productions" & "Home Grown Music Publishing" and would go on to enjoy a more than 30-year career at Disney Studios over two periods.



His start at Disney came as a music clearance consultant during the formative days of the Disney Channel. Eventually, he'd be taken under the wing of legendary Disney music man Chris Montan. From 1986 to 1990, Leib would serve as Administrator of Music Clearance and then Senior Director of Theatrical Music, where he supervised hit films like "Good Morning Vietnam", "Beaches", "Cocktail", and "Pretty Woman."

He moved on to serve stints as the Senior Vice President of West Coast A&R for both EMI and Clive Davis at Arista Records, then as Head of Music at Warner/Elektra.

In the mid-90's, Disney would recruit him back, and Leib would spend the next quarter century overseeing the music for hundreds of the biggest movies of all time, from "The Royal Tenenbaums" to "Mission Impossible 2" to "Pirates of the Caribbean" and the live versions of "Beauty and the Beast" and "The Lion King."

Along the way, Leib helped develop the careers of artists like Selena and championed projects like Beyoncé's "The Gift" and Kendrick Lamar's "Black Panther" album. And while his "Legacy" has never been in doubt, the Guild of Music Supervisors is pleased to make it official with tonight's award.

# PERFORMANCES BY



Aloe Blacc



Goapele



Bahari



Sebastian Yatra

# PRESENTERS



Marlon Wayans



Wendy & Lisa



Dave Burd, aka Lil Dicky



Steven Burns



Rufus Wainwright



Javier Bardem



Kristen Wiig & Annie Mumolo



Jessica Chastain



Glen Hansard



Rickey Minor



Lin-Manuel Miranda



Laura Karpman



Jennifer Smith



Ryan Tedder



Maggie Phillips



Steve Torres



## SPOTLIGHT PERFORMANCE

# BAHARI



Every so often, two separate journeys collide to form the perfect union in just the right place at just the right time. **Bahari** blossom from a similar confluence of circumstances. Singer and keyboardist **Ruby Carr** hails from the tiny island of Lamu off the coast of Kenya, while singer and bassist **Natalia Panzarella** was born in Nashville but grew up in Southern California. Each of their experiences shapes a dynamic, diverse, and dark take on alternative pop. Generating over 650 million streams and receiving acclaim from Ladygunn, Nylon, Billboard, Ones To Watch, and more, the Los Angeles-based duo bring a shared vision to life.

After meeting at a songwriting session at 16-years-old, the girls formed a lifelong bond. Shortly after, **Bahari** initially made waves with “**Wild Ones**,” which generated over 40 million Spotify streams. They maintained a consistent pace with the **Dancing on the Sun EP** [2016] and singles “**Get Together**” and “**Fucked Up**.” Along the way, they supported **Selena Gomez** and **Birdy** on tour and teamed up with **Zedd**, **ILLENIUM** and **Grey** for collaborations. **Bahari** earned a viral hit with 2018’s “**Savage**,” which took on a second life in 2020 with an official remix featuring **BIA**. The song has generated over **100 million** total streams and views and is currently being utilized in promos for “**American Horror Stories**”.

Last year, the duo’s hit collaboration with **ILLENIUM**, “**CRASHING**” was featured in the **To All The Boys: P.S. I Still Love You Original Soundtrack**. In partnership with **Epic Records**, the pair released their latest EP **Forget You** in the summer of 2021, and continue to release more of their intrinsically personal and relatable music into 2022 and beyond.



Dear Members and Friends,

As leaders of the Guild of Music Supervisors, and the co-producers of tonight’s event, we are thrilled to welcome you to the 12th annual GMS Awards.

Despite another year filled with obstacles beyond anyone’s control, our industry has risen to the challenge, producing some of the greatest work ever seen.

Yes, this is our second virtual show, but there’s hope on the horizon. This Guild... this family we’ve built over the last 12 years... was formed to honor the creatives whose originality, drive, and mastery of their craft shapes the entertainment world. To that end, our small bellwether has gathered a flock from over two dozen nations and continues to grow. We could not be more appreciative.

Tonight, we applaud you. YOU are the soundtracks of our lives, and what a sweet sound it is. So, let’s toast a glass of whatever your favorite beverage may be, and dance like no one’s watching.

Cheers,

Joel, Madonna, and Thomas

# THIS IS WHERE YOUR DOLLARS GO



When you put your money toward an awards ticket, partnership/sponsorship, or T-shirt with the Guild of Music Supervisors, you are directly supporting our...

**MENTORSHIP PROGRAM** - GMS DEI Committee has worked to partner aspiring music supervisors in underserved communities with some of the world's top music supervisors! Hear what mentees and mentors had to say about this experience:

**MENTOR** - "Sam Hayflich"

Being able to give back and create a one on one connection with my mentee was such a rewarding experience. Talking with him about his questions and insights on Music Supervision was a lot of fun, and loved getting to cheer him on with his successes through the process. Cannot say enough good things about this program!

**MENTEE** - "Tamra Greer"

Being a part of the GMS DEI Mentorship program was literally the best part of 2021. I actually can't believe it ended, it went so fast. I have to say, I don't know about anyone else, but I felt like I had the best mentor in the program...maybe that's just me! My mentor helped to reinforce terminology, explained a lot of processes with me and overall was a cheerleader for me. I couldn't have asked for a better experience. I am so grateful to the Guild for creating this program and introducing this field with direct experiences with people in the music supervision industry. I am looking forward to moving from mentee to industry peer to my mentor in the immediate future!

**EDUCATIONAL PANELS** - Since going 100% virtual in April 2020, GMS has produced, marketed, and edited over 70 panels providing continued learning and career development for music supervisors and those in surrounding fields. Here are some highlights, available to the public on [youtube.com/guildofmusicsupervisors](https://www.youtube.com/guildofmusicsupervisors).

## 2020-2021 Panel Highlights:

Music In Games - Where We Are And Where We're Going

On Set Safety In The Age Of COVID

Music Modernization Act - What It Means For You

Intro To ProTools for Music Supervisors  
Navigating Unions (Ie SAG-AFTRA & AFM) In Music Supervision  
The Future Of Beat Licensing  
GMS East Mental Health Series

**DEI INITIATIVES** - In addition to bringing to fruition the popular Mentorship Program, the GMS DEI Committee has provided a variety of panels, Q&As, office hours, online forums, and various opportunities for those in underserved communities in the music for media industry. GMS is currently working on a scholarship program in this arena as well.

## Panels include:

"Knowing Your Resources And Allies"

"Know Your Rights - Q&A With Employment and Labor Attorneys"

**BENEFITS INITIATIVES** - The GMS Benefits Committee works year round to provide advocacy, guidance, education, and representation, especially for freelance music supervisors who find themselves responsible for running their own small businesses and funding for their own benefits.

## Some of these initiatives include:

Benefits Committee Town Hall - How To Apply For Unemployment Insurance

COVID Compliance and Safety Guidelines for Music Supervisors

Economics Survey providing key demographics and information re: music supervisor compensation

**GARY LEMEL MEMORIAL ARCHIVE FUND** - The Guild has more than a decade's worth of professionally captured videos and photography featuring legendary A-List music supervisors, musicians, songwriters, and professionals in the fields of music and media, some of whom are no longer with us. We are working to make these archives publicly accessible in an enjoyable and meaningful way, but it is an expensive undertaking! Your purchases and donations help to bring these archives into the spotlight!



# PAST PERFORMERS & PRESENTERS



Aloe Blacc  
02.09.2019



Regina Spektor  
02.06.2020



Lola Marsh  
02.06.2020



King Princess  
2.13.2019



John Legend  
4.11.2021



Hans Zimmer  
02.13.2019



Issa Rae  
02.09.2019



Burt Bacharach  
02.09.2020



Regina King  
04.11.2021



Celeste  
4.11.2021



Quincy Jones  
4.11.2021



Meghan Trainor  
01.21.2016



Andra Day  
01.21.2016



Aimee Mann  
01.21.2016



Yungblood  
02.08.2019



Lukas Nelson  
02.13.2019



Jacob Banks  
02.16.2016



Rebel Wilson  
01.21.2016



Kenny Loggins  
2.08.2019



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SPONSORED BY



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NETFLIX

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AND PROUDLY CONGRATULATES OUR

# GMS AWARDS NOMINEES



BEST MUSIC SUPERVISION  
IN A DOCUSERIES  
Ian Broucek and Kevin Writer



BEST MUSIC SUPERVISION FOR A FILM  
BUDGETED UNDER \$5 MILLION  
Jen Malone

tick, tick...  
**BOOM!**

BEST MUSIC SUPERVISION FOR A FILM  
BUDGETED OVER \$25 MILLION  
Steven Gizicki



BEST MUSIC SUPERVISION  
TELEVISION DRAMA  
Sarah Bridge



BEST MUSIC SUPERVISION FOR A FILM  
BUDGETED UNDER \$10 MILLION  
Alexandra Eckhardt



*ALWAYS AND FOREVER*  
BEST MUSIC SUPERVISION  
TELEVISION MOVIE  
Laura Webb and Lindsay Wolfington

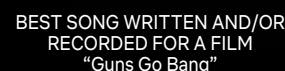


BEST MUSIC SUPERVISION FOR A FILM  
BUDGETED OVER \$25 MILLION  
Michelle Silverman

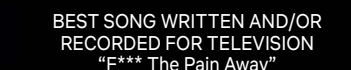


BEST MUSIC SUPERVISION  
TELEVISION COMEDY OR MUSICAL  
Matt Biffa

BEST SONG WRITTEN AND/OR  
RECORDED FOR TELEVISION  
"Beginning Middle End"  
Songwriters: Leah Nobel, Quinn Redmond  
Performer: Leah Nobel  
Music Supervisors: Laura Webb,  
Lindsay Wolfington



BEST SONG WRITTEN AND/OR  
RECORDED FOR A FILM  
"Guns Go Bang"  
Songwriters: Jeymes Samuel,  
Scott Mescudi, Shawn Carter  
Performers: Kid Cudi, Jay-Z  
Music Supervisor: Michelle Silverman



BEST SONG WRITTEN AND/OR  
RECORDED FOR TELEVISION  
"F\*\*\* The Pain Away"  
Songwriter: Merrill Nisker (aka Peaches)  
Performers: The Moordale Singers and Oli Julian  
Episodes 302 and 307  
Music Supervisor: Matt Biffa



BEST SONG WRITTEN AND/OR  
RECORDED FOR TELEVISION  
"Change"  
Songwriters: Ronald Colson, Jeff Gitelman,  
David Harris, Maxx Moore, Gabriella Wilson  
Performer: H.E.R.  
Episode 101 - "Active Citizenship"  
Music Supervisor: Jen Ross



BEST MUSIC SUPERVISION  
IN A DOCUSERIES  
Jon Ernst



BEST MUSIC SUPERVISION  
IN A DOCUMENTARY  
Maureen Crowe and Janet Billig Rich



# CONGRATULATIONS

to our 12<sup>th</sup> annual GMS AWARDS NOMINEES



HBO DOCUMENTARY FILMS  
**Dear Rider,**  
THE JAKE BURTON STORY  
Best Music Supervision  
for a Documentary  
JONATHAN HECHT

max ORIGINAL  
**FBOY**  
ISLAND  
Best Music Supervision  
– Reality Television  
JASON MARKEY

max ORIGINAL  
**IT'S A SIN**  
Best Music Supervision  
– Television Drama  
IAIN COOKE

HBO DOCUMENTARY FILMS  
**LADY AND THE DALE**  
Best Music Supervision  
in a Docuseries  
JAMES CARTWRIGHT

HBO ORIGINAL  
**LOVECRAFT COUNTRY**  
Best Music Supervision  
– Television Drama  
LIZA RICHARDSON

HBO DOCUMENTARY FILMS  
**MUSIC BOX**  
Best Music Supervision  
in a Docuseries  
AMINÉ RAMER

HBO ORIGINAL  
**SCENES FROM A MARRIAGE**  
Best Music Supervision  
in a Trailer  
GREGORY SWEENEY

max ORIGINAL  
**sweet life**  
*Los Angeles*  
Best Music Supervision  
– Reality Television  
SARAH BROMBERG  
STEPHANIE DIAZ-MATOS  
ERIC MEDINA

HBO ORIGINAL  
**THE WHITE LOTUS**  
Best Music Supervision  
– Television Comedy or Musical  
JANET LOPEZ

Thank you, Guild of Music Supervisors,  
for your recognition.

**HBOmax**

# 12TH ANNUAL GMS AWARDS

VIRTUAL EVENT



MARCH 20<sup>th</sup> 2022

**Best Music Supervision for Film  
Budgeted Over \$25 Million**

Mary Ramos  
*Being The Ricardos*

Tom MacDougall  
*Encanto*

Michelle Silverman  
*The Harder They Fall*

Linda Cohen  
*The Tender Bar*

Steven Gizicki  
*Tick, Tick... Boom!*

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# 12TH ANNUAL GMS AWARDS

VIRTUAL EVENT



MARCH 20<sup>th</sup> 2022

## Best Music Supervision for Film Budgeted Under \$25 Million

**Pierre-Marie Dru**

*Annette*

**Julianne Jordan, Justine von Winterfeldt**

*Barb And Star Go To Vista Del Mar*

**Becky Bentham**

*Everybody's Talking About Jamie*

**John Houlihan**

*The Eyes Of Tammy Faye*

**Tracy McKnight**

*Flag Day*

[www.gmsawards.com](http://www.gmsawards.com)

# 12TH ANNUAL GMS AWARDS

VIRTUAL EVENT



MARCH 20<sup>th</sup> 2022

## Best Music Supervision for Film Budgeted Under \$10 Million

**Victoria Beard, Sean Mulligan**

*Blue Bayou*

**Katie Colley, Sean Mulligan**

*The Hating Game*

**Alexandra Eckhardt**

*Passing*

**Mandi Collier, Frankie Pine**

*Sylvie's Love*

**Rob Lowry**

*The Ultimate Playlist Of Noise*

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# 12TH ANNUAL GMS AWARDS

VIRTUAL EVENT



MARCH 20<sup>th</sup> 2022

## Best Music Supervision for Film Budgeted Under \$5 Million

**Andrea von Foerster**  
*Happily*

**Jen Malone**  
*Malcolm & Marie*

**Matthew Hearon-Smith**  
*Red Rocket*

**Henrik Hawor, Silje Katralen,  
Goran Obad, Emilie Sørensen**  
*The Worst Person In The World*

**Mandi Collier, Jen Malone,  
Nicole Weisberg**  
*Zola*

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# 12TH ANNUAL GMS AWARDS

VIRTUAL EVENT



MARCH 20<sup>th</sup> 2022

## Best Song Written and/or Recorded for a Film

**"Guns Go Bang" from The Harder They Fall**

Songwriters: Jeymes Samuel, Scott Mescudi, Shawn Carter  
Performers: Kid Cudi, Jay-Z  
Music Supervisor: Michelle Silverman

**"My Father's Daughter" from Flag Day**

Songwriters: Glen Hansard, Eddie Vedder  
Performers: Eddie Vedder, Glen Hansard, Olivia Vedder  
Music Supervisor: Tracy McKnight

**"Dos Oruguitas" from Encanto**

Songwriter: Lin-Manuel Miranda  
Performer: Sebastián Yatra  
Music Supervisor: Tom MacDougall

**"Fire In The Sky" from  
Shang-Chi And The Legend Of The Ten Rings**

Songwriters: Anderson .Paak, Bruno Mars, Son Tzu, Rogét Chahayed,  
Wesley Singerman, Taylor Dexter, Alissia Benveniste  
Performer: Anderson .Paak  
Music Supervisor: Dave Jordan

**"Be Alive" from King Richard**

Songwriters: Beyoncé, Dixson  
Performer: Beyoncé  
Music Supervisor: Susan Jacobs

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# 12TH ANNUAL GMS AWARDS

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## Best Music Supervision Television Comedy or Musical

Jason Alexander, Justin T. Feldman  
*Dave - Season 2*

**Matt Biffa**

*Sex Education - Season 3*

**Janet Lopez**

*The White Lotus - Season 1*

**Jen Ross**

*Zoey's Extraordinary Playlist - Season 2*

**Jonathan McHugh**

*Blindspotting - Season 1*

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## Best Music Supervision Television Movie

**Nicki Richards**

*American Pie Presents: Girls' Rules*

**Laura Webb, Lindsay Wolfington**

*To All The Boys: Always And Forever*

**Mikki Itzigsohn, Willa Yudell**

*The Voyeurs*

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# 12TH ANNUAL GMS AWARDS

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## Best Music Supervision Television Drama

**Sarah Bridge**

*The Crown - Season 4*

**Kevin Edelman**

*Cruel Summer - Season 1*

**Jen Ross**

*Genius: Aretha - Season 3*

**Liza Richardson**

*Lovecraft Country - Season 1*

**Iain Cooke**

*It's A Sin - Season 1*

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# 12TH ANNUAL GMS AWARDS

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## Best Music Supervision Reality Television

**Peter Davis**

*The Challenge: All Stars - Season 1*

**Sarah Bromberg, Stephanie Diaz-Matos,  
Eric Medina**

*Sweet Life: Los Angeles - Season 1*

**Jason Markey**

*Fboy Island - Season 1*

**Jon Ernst**

*Last Chance U: Basketball*

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# 12TH ANNUAL GMS AWARDS

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MARCH 20<sup>th</sup> 2022

## Best Song Written and/or Recorded for Television

### "Look At Us"

Songwriters: Mike Aaberg, Joseph Epperson, Lauren Evans, Mounir Ghantous, Tony Ghantous, Goapele K. Mohlbane, Faraji Wright

Performers: Goapele (feat. Rexx Life Raj)

Program: Homeroom

Music Supervisor: Julie Glaze Houlihan

### "Fuck The Pain Away"

Songwriter: Merrill Nisker

Performers: The Moordale Singers and Oli Julian

Program: Sex Education

Episodes 302 and 307

Music Supervisor: Matt Biffa

### "Beginning Middle End"

Songwriters: Leah Nobel, Quinn Redmond

Performer: Leah Nobel

Program: To All The Boys: Always And Forever

Music Supervisors: Laura Webb, Lindsay Wolfington

### "Change"

Songwriters: Ronald Colson, Jeff Gitelman, David Harris, Maxx Moore, Gabriella Wilson

Performer: H.E.R.

Program: We The People

Episode 101 - "Active Citizenship"

Music Supervisor: Jen Ross

### "Anyone"

Songwriters: Badrija Ines Bourelly, Dayyon Alexander Drinkard, Demi Lovato, Eyelar

Mirzazadeh, Jay Mooncie, Samuel Elliot Roman

Performers: Cast of Zoey's Extraordinary Playlist (Skylar Astin)

Program: Zoey's Extraordinary Playlist

Episode 209 - "Zoey's Extraordinary Mystery"

Music Supervisor: Jen Ross

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MARCH 20<sup>th</sup> 2022

## Best Music Supervision for a Documentary

Jonathan Hecht

*Dear Rider*

Tracy McKnight

*Rebel Hearts*

Maureen Crowe, Janet Billig Rich

*Sisters On Track*

Gary Welch

*The Sparks Brothers*

Angela Asistio

*Val*

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## Best Music Supervision in a Docuseries

**Ian Broucek, Kevin Writer**

*Amend: The Fight For America*

**Aminé Ramer**

*HBO Music Box Series: "Mr. Saturday Night," "Woodstock 99: Peace, Love, And Rage,"  
"Juice WRLD: Into the Abyss," "DMX: Don't Try To Understand,"  
"Jagged," "Listening to Kenny G"*

**James Cartwright**

*The Lady And The Dale*

**Jon Ernst**

*Last Chance U: Basketball*

**Iain Cooke**

*1971: The Year Music Changed Everything*

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## Best Music Supervision in a Trailer

**Will Quiney**

*CODA*

**Toddrick Spalding**

*King Richard*

**Holly Williamson**

*The Matrix Resurrections*

**Natalie Wali**

*Spencer*

**Gregory Sweeney**

*Scenes From A Marriage*

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## Best Music Supervision in Advertising (Synch)

**Jonathan Wellbelove**

*Apple - "iPhone 12 - Fumble"*

**Sunny Kapoor, Mike Ladman**

*Meta - "Skate Nation Ghana"*

**Jonathan Hecht, Mike Ladman, Brandy Ricker,  
Sarah Tembeckjian**

*Reform Alliance - "Technically Illegal"*

**Jeremy Daw, JT Griffith**

*Nike - "Together Again"*

**Josh Marcy, Liz Pfriem**

*Apple - "Privacy On iPhone - Tracked"*

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## Best Music Supervision in Advertising (Original Music)

**Neil Cleary, Kristen Hosack**

*Lexus - "Lexus Sparks Campaign"*

**Jennie Armon, Matt Nelson**

*YouTube Originals - "Life In A Day 2020: Strangers On The Road"*

**Kurt Steinke**

*Venus - "Venus - The Pube Song"*

**Jonathan Hecht, Sarah Tembeckjian**

*New Orleans Jazz & Heritage Foundation,  
The Trombone Shorty Foundation - "Rise And Shine"*

**Josh Marcy, Nicole Palko**

*Apple - "Start Up | A Song Made From 45 Years Of Apple Sounds"*

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## Best Music Supervision in a Video Game

Venus Bentley, Steve Schnur

*Battlefield 2042*

Simon Landry, Greig Newby, Eduardo Vaisman

*Far Cry 6*

Raphaella Lima, Cybele Pettus, Ben Werdegarr

*FIFA 22*

Tony Mesones, Ivan Pavlovich, David Scott

*Grand Theft Auto Online: The Contract*

Glenn Herweijer, Ben Sumner

*Life Is Strange: True Colors*

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# CONGRATULATIONS

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